#### Madeleine Harwell

# madeleine@madeleineelizabeth.net | 941.400.2960 | www.madeleineelizabeth.net

#### **EDUCATION**

### **Bachelor of Fine Arts, Studio Art**

May 2025

Minor in Art Entrepreneurship | Focus Area: Painting

GPA: 3.91

Florida State University Honors Program

Florida State University Vires Scholarship

Honors in the Major Thesis: Facilitating the Bridge Between Retrospection and Introspection Florida State University | Tallahassee, FL

#### **EXPERIENCE**

## Owner/Designer

March 2019 - Present Day

Madeleine Elizabeth LLC | Wholesale Needlepoint Design Brand

Est. 2019

- Administer sales to 125 retail stores in 30 states.
- Create and foster customer relationships at national cash and carry markets twice a year.
- Manage social media accounts and website to promote the business.
- Network with other designers and exhibitors to explore unique collaborations.
- Produce new designs bi-annually for national markets.

## Manager/Server

June 2021 – Present Day

Madfish Grill | Sarasota, FL

- Provide quality service to customer base, while supervising staff and managing conflicts.
- Coordinate staff cuts, floor plans, and reservations to keep shifts running smoothly.
- Respond quickly to help any position when needed.
- Communicate direction to support staff when managing the front or back of the house.
- Execute opening and closing paperwork and procedures to ensure the restaurant's security.

#### Live Painter

June 2024 – Present Day

Café Barbosso | Sarasota, FL

- Provide entertainment and ambience to an Italian restaurant and its patrons.
- Engage with customers when approached to develop possible client relations.
- Maintain focus and composure while painting despite restaurant distractions.
- Keep space organized and clean to respect others eating around the stage.
- Negotiate sales from the restaurant gallery to patrons.

## Mural and Studio Art Spring Internship

Jan 2024 - May 2024

Sarah Painter and Cosby Hayes | Tallahassee, FL

- Aid Sarah and Cosby with mural jobs while matching the quality of their work.
- Gather supplies and materials needed for projects and jobs.
- Assist Sarah and Cosby in their studio practice varnishing and wiring canvases for exhibitions.
- Deliver finished paintings and prints to galleries and patrons with proper care and precautions.
- Learn and understand the process of completing a mural from start to finish.